

Flûte

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 99, No. 1 in C Major

Chez Nikolaus Simrock: Bonn: Plate 2049 (1822)

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Edition by Charles-David Lehrer

Flûte

Lento. **Legerement**

1 12 *p* 3 3

17 5 4

26 3

Allegro.

34 *p*

41

48 *fp* *p* *fp* *p*

55

62 7 *fp*

75 *fp* *p*

82 5

93

100

107

114

121

128

135

143

150

157

163

169

176

sf

Rall.

p

Cresc.

Cresc.

p

Detailed description: This is a musical score for a single melodic line, spanning measures 93 to 176. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs. Dynamic markings include *sf* (sforzando) at measure 121, *p* (piano) at measure 135, and *Cresc.* (crescendo) at measures 163 and 169. A *Rall.* (rallentando) marking is placed below the staff at measure 135. A triplet of eighth notes is marked with a '3' at measure 150. The piece concludes at measure 176 with a *p* (piano) dynamic marking.

183

192

199

209

219

224

232

239

248

257

264

271

278

Cresc.

f

p

p

Cresc.

f

sf

1st

2nd

sf

sf

sf

285

Solo

292

299

306

313

320

327

344

351

358

365

372

379

fp

fp

fp

f

p

fp

p

fp

p

fp

fp

fp

f

11

This musical score is for a piano solo, spanning measures 285 to 379. It is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The score features a variety of musical notations including half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and accents. Dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *p* (piano) are used throughout. A repeat sign is present at measure 372. A double bar line with the number '11' appears at the end of measure 327, likely indicating a page or section number. The notation includes many accidentals (sharps and flats) and phrasing slurs.

386

393

400

407 *sf*

414 *sf*

432

439

448

455 *pp*

462

473

480 *Lento.* *Allegro.* *Cresc.* *f*

497

Solo *p*

The musical score consists of 12 staves of music. The first staff (386-392) features a series of eighth notes with slurs. The second staff (393-399) continues with eighth notes and some rests. The third staff (400-406) has eighth notes with slurs. The fourth staff (407-413) begins with a forte (*sf*) dynamic and features sixteenth-note runs. The fifth staff (414-431) includes a forte (*sf*) dynamic and a 4-measure rest. The sixth staff (432-438) has eighth notes. The seventh staff (439-447) includes a 3-measure rest. The eighth staff (448-454) has eighth notes. The ninth staff (455-461) starts with a pianissimo (*pp*) dynamic and has eighth notes. The tenth staff (462-472) includes a 5-measure rest and sixteenth-note runs. The eleventh staff (473-479) has sixteenth-note runs. The twelfth staff (480-486) features a tempo change from *Lento.* to *Allegro.*, a 4-measure rest, and a section marked *Solo* with a piano (*p*) dynamic. The final staff (497-503) continues with eighth notes and slurs.

504

511

518

529

Cresc. *f*

536

p

545

8

Solo

p

559

sf

566

sf

573

580

587

Cresc.

594

f

601

This musical score is for a single melodic line, likely for a violin or flute, spanning measures 504 to 601. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs indicating phrases, and some notes have accents or breath marks. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *Cresc.* (crescendo). Measure 536 features a triplet of eighth notes. Measure 545 has an octuplet of eighth notes. Measure 559 begins a section marked 'Solo'. The piece concludes with a double bar line at measure 601.